



LearnUp

Uplift. Upskill. Upgrade.

G1 English

Answer Key

Mark scheme · Papers 1 & 2

GOLD — SEC 2 TIER

Indicative answers and mark scheme for the Gold — Sec 2-tier G1 English practice papers. Comprehension answers accept any well-supported response; writing uses the K100 band descriptors.

Total: 130 marks

Time: —

Answer Key & Mark Scheme

For tutor use. Comprehension answers are indicative - accept any answer well supported by the text. Writing is marked on the K100 band descriptors (notes at the end).

Paper 1 - Section A - Editing [10]

#	Action / correction	Grammar family
1	took	irregular past tense
2	were	subject-verb agreement (we)
3	studied	past participle (had studied)
4	Although	connector (must be followed by a clause)
5	seemed	verb tense (past)
6	quickly	an adverb is needed
7	X (delete) — 'more' is redundant	double comparative ('higher')
8	jumped	verb tense (past)
9	X (delete) — 'most' is redundant	double superlative ('proudest')
10	was	subject-verb agreement (she)

Paper 1 - Section B - Situational Writing [30]

Task Fulfilment [10] + Language [20]. All four content points must be addressed and developed for Band 5. Reward correct form (greeting + sign-off for a letter), warm/appropriate tone, and use of the poster details.

Model response:

Dear Alex, I hope you are doing well! I have some exciting news. Last week, I saw a poster at school asking for Science Fair helpers on 19 July, and I knew at once that you would enjoy it. I have already signed up, and I would love for you to join me. The part I am most looking forward to is setting up the experiments, because I love seeing how things work. If you come, just bring a confident voice, a notebook and pen, and plenty of enthusiasm. I really think it would be perfect for you — you explain things so clearly and you are brilliant at science, so the younger visitors would learn a lot from you. There is some training beforehand, and we sign up at the Science Department by 12 July. Do say you will come along! Your friend, Mei

Paper 1 - Section C - Continuous Writing [30]

Content [10] + Language [20]. Reward addressing BOTH parts of the chosen prompt and at least 120 words. Q3 suits SPARK-Lite; Q4 suits BLAST (multi-sensory detail + feeling). Gold Sec 2 — the most demanding Sec-2 level; reward inference, range and a clear shape, while staying below the base level.

Paper 2 - Section A - Language Use [20]

Part 1 - Cloze I (vocabulary): 1 museum 2 guide 3 gallery 4 fossils 5 history 6 display 7 quietly 8 visitors 9 ancient 10 information

Part 2 - Cloze II (grammar, accept equivalents): 11 on 12 to 13 have 14 that 15 to 16 more 17 would 18 could 19 for 20 Kind

Paper 2 - Section B - Comprehension [40]

Comprehension I (Text 1)

Q21. Any two: he “sat on the other side of the classroom”; he “turned away” when waved at; he “had barely spoken” to the writer. (1 each)

Q22. It suggests he was only pretending — in reality he was hurt and missed Hafiz very much (he felt lonely without him).

Q23. He believed the writer had told everyone his secret — that he was scared of the swimming test.

Q24. The writer had written the secret in his diary [1], and his little brother secretly reads it, so the brother most likely let it out [1].

Q25. The writer apologised for not keeping his diary safe [1]; Hafiz apologised for thinking the worst of him without asking first [1].

Q26. That it is far better to ask than to guess — a misunderstanding left in silence only grows worse.

Comprehension II (Texts 2-4)

Q27. Ten o'clock (in the morning).

Q28. Any two: it is the quietest time; you can have a studio to yourself; weekend evenings (when shows are on) are the busiest so mornings are calmer. (1 each)

Q29. Visitors are free to be creative and try many art forms — painting, sculpture and drama — in whatever way they wish.

Q30. By bus or by cycling (the number 27 bus or the river cycle path) [1]; because parking at the centre is very limited [1].

Q31. Aprons and brushes (free to borrow).

Q32. Any one: beginners; experienced artists.

Q33. Ten single classes = $10 \times \$14 = \140 , while a term of ten costs \$90 [1], so the saving is \$50 [1].

Q34. Any two: it is cheaper / you save money (\$50); a canvas tote bag of starter materials is included free; you are guaranteed a place for the whole term. (1 each)

Q35. Marcus [1]; he complains the parking is far too small and says “next time we will simply cycle along the river path instead.” [1]

Q36. She is extremely satisfied and loyal — she rates the centre so highly that she would not choose any other.

Q37. (a) Text 3; (b) Text 2; (c) Text 4. (1 each)

Q38. Text 3 [1]; one of: collect or download a sign-up form and hand it in at least one week before the term begins / choose the group for his level [1].

Q39. (a) False — the centre is “open all year round” / opens on weekdays from ten [2: answer + reason]; (b) False — “aprons, brushes and all materials are provided” [2].

Q40. He learnt that he should come on a weekday morning instead of a weekend evening when a show is on [1], because it is far quieter / less crowded then [1].

Q41. Any three, in own words: there is a shaded riverside terrace for picnics [1]; there is a small shop selling art supplies and handmade cards (and free aprons and brushes to borrow) [1]; there is a free open-studio evening on the first Thursday of every month [1].

Writing mark scheme (K100 band tops)

Situational/Continuous Language /20: Band 5 (17-20) = ideas well sequenced with cohesive devices within and between paragraphs, a range of vocabulary and grammar, VGPS mostly accurate. Situational Task Fulfilment /10: Band 5 (9-10) = all points addressed and developed, purpose/audience/context fully addressed, ideas supported by the given information. Continuous Content /10: Band 5 = all aspects fully addressed and developed in detail.