

LearnUp

Uplift. Upskill. Upgrade.

G2 English

Answer Key

Mark scheme · Papers 1 & 2

GOLD TIER

Indicative answers and mark scheme for the Gold-tier G2 English practice papers. Comprehension answers accept any well-supported response; writing uses the G2 band descriptors.

Total: 120 marks

Time: —

Answer Key & Mark Scheme

For tutor use. Comprehension answers are indicative — accept any answer that is well supported by the text. Writing is marked on the G2 band descriptors (see notes at the end).

Paper 1 - Section A — Editing [10]

#	Incorrect	Correction & reason
1	have	has (the subject is 'the number')
2	which	who (people, not things)
3	providing	provide (parallel with 'lend' and 'host')
4	with	to ('adapted to')
5	a	an (before a vowel sound — 'enormous')
6	feels	feel (plural subject 'residents')
7	effect	affect (the verb is 'to affect')
8	Less	Fewer (countable noun 'books')
9	their	its (a library is singular)
10	but	delete 'but' ('Although' already joins the two clauses)

Paper 2 — Comprehension

Q1. It shows people painting a colourful mural on a wall together — the transformation of a plain wall into art that the webpage describes ('turn tired grey concrete into a riot of colour'). Accept any feature shown in the photo that the text also mentions.

Q2. to explain the benefits that public art brings to a community.

Q3. Text 1 is warm, direct and persuasive — it addresses the reader as 'you', uses exclamations and a call to action ('Pick up a brush and help us paint the town!') — whereas Text 2 is measured, factual and impersonal.

Q4. (a) Text 2; (b) Text 1.

Q5. Any two: his grandmother moved more slowly; there were boxes stacked in the hallway that nobody mentioned; he sensed the visit was 'not quite like the others'.

Q6. He had begun to treasure her stories and sensed he might soon lose them, so he listened carefully to remember them — a change from finding them tiresome before.

Q7. She was really talking about life / time / family / love — that these things are meant to be shared and enjoyed before they are gone, not wasted.

Q8. He overheard his parents talking quietly in the kitchen; from the fragments he caught ('the right time', 'a smaller place', 'closer to us') he worked out that the house would be sold and his grandmother would come to live with them.

Q9. (tick two) the creak of the third stair; the gold light on the landing at six o'clock.

Q10. A home is not the building itself but the memories, people and love you keep inside you and take with you wherever you go.

Q11. house: 'its windows catching the sun like eyes that would not blink'; grandmother: 'did not look back at all ... faced forward, calm and upright'.

Q12. She had already grieved privately and accepted the loss, or did not want the writer to see her sadness — so she chose to face forward.

Q13. In Paragraph 6 she tells him the home is something 'you carry with you'; in Paragraph 8 he echoes this ('others we simply learn to carry') and admits she was right. It shows he has grown up and come to understand and accept what she meant, keeping the lost place alive in his memory.

Q14. Bittersweet but grateful / at peace — e.g. 'She was right, in the end' and 'the stories ... have outlasted the walls that once held them' show he treasures the memory rather than only mourning the loss.

Q15. Para2 = C; Para3 = B; Para4 = E; Para5 = A; Para6 = D. (Unused: G.)

Q16. Any two (own words): phones let people fill every dull moment instantly; every wait or journey is now a chance to look at a screen; people are so used to filling time that doing nothing feels uncomfortable.

Q17. It refers to the brain slipping into its 'default mode' and wandering freely across memories, ideas and half-formed plans when we are not focused on a task.

Q18. We usually assume that being productive means being busy and active; calling an empty, do-nothing hour 'the most productive of all' is a deliberate paradox, suggesting that rest and daydreaming can produce our best ideas.

Q19 Summary — content points (any 6–8, in own words; max 80 words):

- Leave the phone in another room
- Walk somewhere without headphones
- Look out of the window instead of reaching for a screen
- Resist the urge to fill every empty minute
- Schools can protect short periods of unstructured time
- Workplaces can encourage 'thinking walks' away from the desk
- Treasure quiet pauses rather than fear them

Writing mark scheme

Situational (30): Task Fulfilment /10 — all four points developed, correct email form to Ms Rahman, confident+persuasive tone, info used from the notice. Language /20 — see G2 language ladder. Continuous (30): Content /10 + Language /20. Narrative (Q1) needs a genuine realisation/turning point; Descriptive (Q2) rewards layered sights AND sounds + atmosphere; Discursive (Q3) needs balanced advantages/disadvantages + a considered view; Argumentative (Q4) needs a two-sided 'how far' structure with developed examples.