

# LearnUp

*Uplift. Upskill. Upgrade.*

---

## G3 English

### Answer Key

*Mark scheme · Papers 1 & 2*

**GOLD TIER**

Indicative answers and mark scheme for the Gold-tier G3 English practice papers. Comprehension answers accept any well-supported response; writing uses the G3 band descriptors.

**Total: 120 marks**

**Time: —**

## Answer Key & Mark Scheme

For tutor use. Comprehension answers are indicative — accept any answer that is well supported by the text. Writing is marked on the G3 band descriptors (see notes at the end).

### Paper 1 · Section A — Editing [10]

#	Incorrect	Correction & reason
1	affects	affect (plural subject: the decisions that affect)
2	— (no error)	Write a tick (&#10003;) — this line is correct.
3	amount	amounts (countable here: enormous amounts of data)
4	— (no error)	Write a tick (&#10003;) — this line is correct.
5	in	on ('rely on')
6	seem	seemed (past — 'a few years ago ... would have seemed')
7	question	questions (plural: difficult questions)
8	are	is (singular subject 'who' referring to a single party — 'who is responsible')
9	this	these (determiner before the plural noun 'tools')
10	achievement	achievements (plural: one of our greatest achievements)

### Paper 2 — Comprehension

**Q1.** It plays on two senses of 'nerve': it will turn nervousness (fear) into nerve (courage/boldness) — i.e. it will make timid speakers brave.

**Q2.** to persuade students to join the club.

**Q3.** Any one with effect: short punchy sentences / imperatives ('Find your voice. Use it.') drive the reader to act; direct address and rhetorical questions ('Got something to say?') make it feel personal and urgent; contractions make it warm and informal.

**Q4.** (a) Text 2; (b) Text 1.

**Q5.** Reluctant / unwilling. Evidence: 'I had not wanted to come' (or that he 'found reasons to stay away' and 'half hoped it would not open').

**Q6.** That the house was so unchanged and familiar that it instantly transported him back to childhood — memory collapsed the distance of years.

**Q7.** That the chair still bears the impression/association of the grandfather but he himself is gone — a reminder of absence / that the man is dead.

**Q8.** Because each drawer unexpectedly confronted him with a powerful memory, catching him off guard and overwhelming him with emotion, like a sudden attack.

**Q9.** 'wax-crayon drawings' AND 'a forgotten postcard'. (Distractors: chess set, magnifying glass, photographs.)

**Q10.** before entering = RELUCTANCE; handling belongings = TENDERNESS; driving home = ACCEPTANCE. (Distractors: anger, fear, envy.)

**Q11.** Any two: he treasured the letters deeply / they mattered greatly to him; he was orderly/careful; the visits and letters were a central, measured part of his life; his love was quiet and undemonstrative.

**Q12.** Because he realises he had treated his visits as a mere duty and sent his letters carelessly, while his grandfather had quietly treasured every one — he is ashamed of having undervalued that love.

**Q13.** That he needed silence to think / was lost in reflection and grief — he did not want distraction, wanting instead to sit with his feelings.

**Q14.** That people are remembered not for their big intentions or grand achievements but for the small, everyday kindnesses they show without keeping count.

**Q15.** Para2 = A; Para3 = B; Para4 = C; Para5 = D; Para6 = E. (Unused: F.)

**Q16.** That boredom is not emptiness but a productive, creative state: given peace and no interruption, the mind gets to work and produces ideas, like a workshop free to operate.

**Q17.** That stillness/quiet time is when the mind recovers and develops; without it, the mind cannot grow or mature properly — constant stimulation starves it of needed rest.

**Q18.** That the real cause is psychological, not just technological — we cannot bear to be alone with our own thoughts, so we flee boredom.

**Q19 Summary — content points** (any 6–8, in own words; max 80 words):

- Benefit: boredom is where creativity begins / sparks ideas
- Benefit: the mind wanders and makes unexpected connections
- Benefit: it lets the mind sort through experience
- Benefit: it builds a sense of who we are and what we want
- Benefit: it gives the mind rest in which it grows / aids imagination
- Reason: smartphones make distraction effortless / stillness unbearable
- Reason: we believe every moment must be productive or entertaining
- Reason: we have grown frightened of our own company

### Writing mark scheme

Gold is the stretch tier: abstract/values topics, denser texts and harder inference, but the SAME K300 structure and marks. Situational (30): Task Fulfilment /10 (all three points developed, correct SPEECH form to the student body, persuasive+inspiring tone, ideas grounded in the portal) + Language /20. Continuous (30): Content /10 + Language /20 — both argument topics reward a nuanced stance and genuine counter-argument (FLARE's Respond move). Word counts: Situational 250-350; Continuous 350-500. Band 5 demands ambitious vocabulary and complex structures used accurately.