

## ANSWER KEY

## LearnUp PSLE English Practice Paper 2 — Gold

Sample answers and marking notes. For open-ended questions, accept any answer that is clearly supported by the passage and expressed correctly.

## Booklet A - MCQ answers (Q1–Q25)

Q1	Q2	Q3	Q4	Q5
(2)	(2)	(1)	(2)	(3)
Q6	Q7	Q8	Q9	Q10
(1)	(4)	(2)	(2)	(1)
Q11	Q12	Q13	Q14	Q15
(2)	(3)	(3)	(3)	(3)
Q16	Q17	Q18	Q19	Q20
(2)	(3)	(1)	(3)	(1)
Q21	Q22	Q23	Q24	Q25
(3)	(2)	(2)	(4)	(2)

## Section 5 - Grammar Cloze (Q26–Q35)

Q26	(F) of	Q31	(C) when
Q27	(E) on	Q32	(D) as
Q28	(A) in	Q33	(B) to
Q29	(J) but	Q34	(K) which
Q30	(G) who	Q35	(H) that

## Section 6 - Editing for Spelling and Grammar (Q36–Q45)

Q36	were → where	(spelling)	Q41	which → while	(grammar)
Q37	welcom → welcomed	(grammar)	Q42	imigrants → immigrants	(spelling)
Q38	scullpchered → sculpted	(spelling)	Q43	that → who	(grammar)
Q39	was → were	(grammar)	Q44	spoke → spoken	(grammar)
Q40	distinkt → distinct	(spelling)	Q45	obvius → obviously	(spelling)

## Section 7 - Comprehension Cloze (Q46–Q60)

Q46	in	Q51	in	Q56	cup
Q47	without	Q52	still	Q57	simply
Q48	hanging	Q53	closing	Q58	together
Q49	five	Q54	together	Q59	to
Q50	in	Q55	may	Q60	with

### Section 8 - Synthesis & Transformation (Q61–Q65) — sample answers

**Q61.** No sooner had Mei Hui stepped onto the jetty than she felt the heat of the morning sun on her shoulders.

**Q62.** Neither Mr Lim nor his sister Ah Hwa ever returned to the kampung on Pulau Ubin.

**Q63.** It was in the hope that Mei Hui would remember him by it that Ah Gong gave her his old photograph.

**Q64.** Out of respect for her own mother, from whom she had inherited the old wooden chest, my grandmother refused to throw it away.

**Q65.** Ah Gong promised his grandchild that he would return to that island one day.

### Section 9 - Comprehension Open-Ended (Q66–Q75) — model answers

**Q66.** [1]

“a steady, unhurried rhythm” (or: “slapped against the hull in a steady, unhurried rhythm”).

**Q67.** [2]

The detail establishes that Ah Gong is physically frail and has been avoiding effort since his accident. The trip to Ubin therefore represents an unusual and deliberate exertion — it suggests that this journey is important to him, important enough to overcome his hesitation about leaving the flat.

**Q68.** [1]

Mei Hui realised that Ah Gong was not bringing her to Pulau Ubin for his own sake — he had no need to revisit the place for himself. He was bringing her there so that she would see it, and remember it, after he was gone.

**Q69.** [3]

(a) A faraway sound or voice the tree (in the boy's imagination) was listening for — i.e. nothing specific the writer can name; the tree is personified as if expecting a sound that may not come. (b) the photograph she had just taken of Pulau Ubin. (c) the intangible inheritances Ah Gong wanted to pass on — memory of the place, knowledge of his life, the dignity of remembering things properly — none of which can be physically held.

**Q70.** [2]

The writer is suggesting that the museum dioramas, however informative, sanitise and miniaturise the kampung experience — they make it small, clean and visually framed. The real kampung, by contrast, is sensory and bodily: it can be smelled and felt, not just looked at. The implication is that something essential about the real place cannot be captured by displays.

**Q71.** [2]

The word is “inheritance”. The writer means that the look itself was a kind of bequest — Ah Gong was passing something on through that single look. He was entrusting Mei Hui with the responsibility of remembering, in the same way that one might entrust a watch, a name, or a deed to one's heir.

**Q72. [3]**

(a) False — Ah Gong says his father had a third room reserved for ‘when he was home from his work at the kelong’, which implies the father was often away. (b) False — paragraph 8 says ‘She had imagined that Ah Gong would point at a particular tree and say, “I climbed that one as a boy.”’ The imagining is Ah Gong's possible memory, not Mei Hui's own intention to climb. (c) False — paragraph 11 explicitly says ‘She did not post it. She did not show it to anyone.’

**Q73. [2]**

(a) She asked her question ‘more softly than she had meant to’, which reveals that she had become unexpectedly emotional and protective of him, almost afraid of upsetting him with the question. (b) She took a single photograph of the receding island, careful not to wake him, and did not show it to anyone — this reveals that she had come to treat the visit as something deeply personal, almost sacred, and wanted to keep it private.

**Q74. [2]**

Correct: (2) He believed that memory was a form of inheritance — ‘What stays is whether you remember them properly.’ (4) He had made the trip chiefly for Mei Hui's sake — paragraph 3: ‘He wanted her to see it.’

**Q75. [2]**

Mei Hui was beginning to understand that the most important parts of what a grandparent leaves behind are not material objects (a watch, a pendant, a property), but intangible things — memories, stories, ways of seeing the world, the responsibility to remember a place and a person properly. These cannot be physically possessed; they can only be carried.

**End of answer key.** Find more free LearnUp resources at [brainbuzz.sg](https://brainbuzz.sg).