

ANSWER KEY

LearnUp PSLE English Practice Paper 2 — Gold 3

Sample answers and marking notes. For open-ended questions, accept any answer that is clearly supported by the passage and expressed correctly.

Booklet A - MCQ answers (Q1–Q25)

Q1	Q2	Q3	Q4	Q5
(2)	(2)	(1)	(2)	(3)
Q6	Q7	Q8	Q9	Q10
(1)	(4)	(2)	(2)	(1)
Q11	Q12	Q13	Q14	Q15
(4)	(1)	(2)	(3)	(2)
Q16	Q17	Q18	Q19	Q20
(2)	(3)	(3)	(2)	(1)
Q21	Q22	Q23	Q24	Q25
(3)	(3)	(1)	(4)	(1)

Section 5 - Grammar Cloze (Q26–Q35)

Q26	(F) of	Q31	(C) when
Q27	(B) to	Q32	(E) on
Q28	(J) but	Q33	(A) in
Q29	(G) who	Q34	(H) that
Q30	(D) as	Q35	(K) which

Section 6 - Editing for Spelling and Grammar (Q36–Q45)

Q36	which → where	(grammar)	Q41	illustrate → illustrated	(spelling)
Q37	were → was	(grammar)	Q42	faded → faded	(spelling)
Q38	that → who	(grammar)	Q43	herselve → herself	(spelling)
Q39	affectionly → affection	(spelling)	Q44	has → had	(grammar)
Q40	were → was	(grammar)	Q45	occassionly → occasionally	(spelling)

Section 7 - Comprehension Cloze (Q46–Q60)

Q46	of	Q51	whom	Q56	nor
Q47	torn	Q52	all	Q57	pay
Q48	so	Q53	us	Q58	only
Q49	dramatic	Q54	is	Q59	love
Q50	quite	Q55	part	Q60	to

Section 8 - Synthesis & Transformation (Q61–Q65) — sample answers

Q61. No sooner had Daniel settled into his velvet seat than the lights of the cinema began to dim.

Q62. Neither his grandfather nor his grandmother visited the Capitol site after it was demolished.

Q63. It was the way the lights of the picture moved across his grandfather's face that made Daniel watch the old man closely throughout the film.

Q64. In the small cinema in which the grandfather had courted the grandmother, the demolition was due to begin the following morning.

Q65. The grandfather promised his grandson that he would come back to that place the following day.

Section 9 - Comprehension Open-Ended (Q66–Q75) — model answers

Q66. [1]

“the silent attention of a child who suspects he is being shown a small ceremony.”

Q67. [2]

It tells us that Daniel belongs to a generation for whom the old picture house has become invisible - it is not part of how he sees Geylang. It also suggests the Capitol has been quietly fading for a long time; its presence has shrunk to the point that even a local boy walks past it without registering it.

Q68. [2]

The smell is significant because it carries layers of human history - generations of bodies, perfumes, food, fabric - into a single sensory impression. Daniel recognises that it is the smell of a place that has held many lives. The writer's comment that it smelled 'the way a story smelled' suggests Daniel understands the building itself is a kind of story.

Q69. [3]

(a) The sentence 'Inside, you must take off your cap' - a small instruction the grandfather had carried inside him for fifty years. (b) The cinemas, coffee shops, kampungs and other specific places in which a person could only be himself - i.e. specific physical places that hold specific past versions of a person. (c) The young man the grandfather once was - the suitor in 1962, the boy who watched the moon landing - a self that only this particular cinema could still call up.

Q70. [2]

Literally, the projectionist's hot pin would have caused the film at that point to flicker and jump. Figuratively, the grandfather is also suggesting that the romances of his generation were themselves 'flickering' - fleeting and interrupted by social restrictions.

Q71. [2]

The word is 'abruptness', used in 'with the abruptness of a window opening onto an unfamiliar street'. The writer means that the realisation came suddenly and without preparation, like a window thrown open onto

a view Daniel had never seen before. He was seeing his grandfather not as a familiar figure but as a stranger with an entire previous life.

Q72. [3]

(a) False - paragraph 1 says Daniel 'had never seen his grandfather wear anything but a singlet at home'.
(b) False - paragraph 9 says the manager spoke for 'perhaps a minute' before 'his throat closed and he stopped'.
(c) False - paragraph 10 says the grandfather 'walked toward the bus stop without looking back', and paragraph 11 says 'Daniel followed two paces behind'.

Q73. [1]

(3) - the silence is dignified and self-contained; the writer makes clear it is the silence of a man who has just lost something he cannot or will not name aloud.

Q74. [2]

(a) Daniel watched the knot 'with the silent attention of a child who suspects he is being shown a small ceremony'. He sensed, without being told, that the tie marked the evening as different - the behaviour reveals a quiet, almost reverent curiosity.
(b) Daniel watched his grandfather more than he watched the screen. This reveals that he understood, even before he had words for it, that what was happening in the seat beside him mattered more than the film.

Q75. [2]

Daniel was beginning to understand that certain versions of a person - younger selves, particular memories, the way someone sits or talks or holds a teacup - are tied to specific physical places. When the place is demolished, those versions of the person also disappear, even if the person himself goes on living. To love someone fully is also to value the places that hold the parts of them that no living memory can fully carry.

End of answer key. Find more free LearnUp resources at brainbuzz.sg.