



Uplift. Upskill. Upgrade.

PRIMARY 6 · PRELIMINARY PRACTICE

PSLE English · Practice Paper 2 · Gold 3

Booklet A

25 MARKS

TOTAL TIME FOR BOOKLETS A & B: 1 hour 50 minutes

CANDIDATE PARTICULARS

Name: _____

Class: _____

Register No.: _____ Date: _____

Parent's Signature: _____

INSTRUCTIONS TO CANDIDATES

1. Do not turn over this page until you are told to do so.
2. Follow all instructions carefully.
3. Answer all questions.
4. Use a 2B pencil to shade your answers on the Optical Answer Sheet (OAS).

Find more free LearnUp resources at

brainbuzz.sg

PAPER 2 · BOOKLET A · 25 MARKS

Multiple-choice questions

Section	Marks
Section 1 · Grammar (Questions 1–10)	10
Section 2 · Vocabulary (Questions 11–15)	5
Section 3 · Vocabulary Cloze (Questions 16–20)	5
Section 4 · Visual Text Comprehension (Questions 21–25)	5
TOTAL	25

Section 1 · Grammar

For each question from 1 to 10, choose the answer that best fits the sentence(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (10 marks)

1. Never before _____ Daniel set foot in a cinema as old, as ornate, or as quietly mournful as the Capitol on the night of its final screening.

- (1) he had
- (2) had he
- (3) did he
- (4) has he

2. _____ his grandfather not insisted on one last trip to Geylang, Daniel would never have understood what the closing of an old picture house could cost a man.

- (1) If
- (2) Had
- (3) Was
- (4) Were

3. The usherette, a thin woman in her sixties, watched the velvet curtain _____ apart for the very last time, the dust rising in the spotlight beam.

- (1) draw
- (2) to draw
- (3) drew
- (4) drawn

4. By the time the developers' notice was finally pinned to the entrance, most of the original brass fittings _____ stripped out and sold to collectors in Bukit Timah.

- (1) were
- (2) had been
- (3) have been
- (4) are being

5. Daniel almost wished he _____ the courage, earlier in the evening, to ask his grandfather what he was really thinking.
- (1) has
 - (2) had
 - (3) had had
 - (4) has had
6. The old projectionist would rarely speak of the kisses he had burned out with a hot pin in 1962, _____?
- (1) would he
 - (2) wouldn't he
 - (3) did he
 - (4) didn't he
7. By the end of next year, the site on which the Capitol Cinema stands _____ flats for almost five decades since its first opening night.
- (1) houses
 - (2) has housed
 - (3) will house
 - (4) will have housed
8. If the manager had announced the closure a week earlier, hundreds of regulars _____ at the gates to say goodbye.
- (1) would gather
 - (2) would have gathered
 - (3) had gathered
 - (4) will gather
9. The grandfather carried a small leather wallet, the lining _____ he had stitched himself one rainy afternoon in 1963.
- (1) of whom
 - (2) of which
 - (3) of that
 - (4) of whose
10. So tenderly did the projector light fall across the old man's face _____ Daniel felt, for one foolish second, that the film was being played for his grandfather alone.
- (1) that
 - (2) so
 - (3) which
 - (4) when

Section 2 - Vocabulary

For each question from 11 to 15, choose the answer that best fits the sentence(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

11. The cinema's carved plaster ceiling, once the pride of Geylang, had grown _____ over the decades, its gilt faded and its cherubs powdered with grey.

- (1) lavish
- (2) garish
- (3) shabby
- (4) decrepit

12. The grandfather spoke of his courtship in 1962 with such _____ affection that even the bored teenage usher paused at the doorway to listen.

- (1) unguarded
- (2) calculated
- (3) indifferent
- (4) boisterous

13. Daniel found the smell of stale popcorn and aftershave strangely _____, as though it belonged to a country he had once visited in a dream.

- (1) repugnant
- (2) evocative
- (3) fragrant
- (4) trivial

14. The manager's farewell speech, brief and almost _____, ended with a single small bow toward the empty balcony.

- (1) bombastic
- (2) perfunctory
- (3) valedictory
- (4) incoherent

15. The closure of the Capitol was, in its quiet way, an _____ event — a small extinction that no newspaper would think to record.

- (1) ordinary
- (2) elegiac
- (3) auspicious
- (4) trivial

Section 3 - Vocabulary Cloze

For each question from 16 to 20, choose the word closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

On the afternoon before the Capitol Cinema was due to close, my father drove down to Geylang and parked across the road from its entrance. He stayed in the car for almost twenty minutes, watching the doorway furtively⁽¹⁶⁾, as though he half-expected an old friend to step out under the awning.

He had taken my mother on their first date here in 1971. They had queued for tickets in the rain. He liked to reminisce⁽¹⁷⁾ about it on quiet evenings, when the conversation had run dry. My mother would smile, shake her head, and pretend she could not remember a thing.

From across the road, the cinema looked smaller than I had expected. The red carpet leading to the doors was threadbare⁽¹⁸⁾, worn into two pale tracks by half a century of feet. A boy in a soiled uniform was sweeping the steps.

My father had always been a taciturn⁽¹⁹⁾ man, especially about the past. Tonight, though, he spoke without my prompting. He named the row he had sat in. He named the film. He named the small Malay coffee shop, long gone, where they had eaten nasi lemak afterwards.

When the building was finally taken down two months later, my father did not visit the site. Some places, he told me, you have to let dissolve⁽²⁰⁾ in the mind on their own terms, before the bulldozers can have their say.

16.

- (1) openly
- (2) secretively
- (3) carelessly
- (4) boldly

17.

- (1) complain
- (2) argue
- (3) recollect
- (4) speculate

18.

- (1) luxurious
- (2) spotless
- (3) worn out
- (4) stained

19.

- (1) talkative
- (2) reserved
- (3) anxious
- (4) cheerful

20.

- (1) fade
- (2) freeze
- (3) harden
- (4) expand

Section 4 - Visual Text Comprehension

For each question from 21 to 25, choose the best answer based on the notice below. Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Study the notice below carefully. Then answer questions 21 to 25.

BEFORE THE LAST REEL

A screening of restored Singapore short films, 1962-1969

Hosted by the Singapore Film Archive.

Date: Saturday, 13 June 2026
Time: 7.30 p.m. (doors open 7.00 p.m.)
Venue: Oldham Theatre, National Archives Building, 1 Canning Rise

PROGRAMME

- Rain on the Padang (1962, dir. unknown) - 11 min
- Bumboats at Boat Quay (1965) - 9 min
- The Last Trishaw (1968) - 14 min
- Apollo on a Black-and-White Screen (1969) - 12 min

SPECIAL GUEST

- Introduced by Mdm Rosnah Yusoff, former projectionist at the Capitol Cinema, Geylang (1963-1981).

TICKETS

- \$8 standard, \$5 senior citizens and students.
- Early-bird concession (\$4) for registrations received by 28 May 2026.
- Final registration deadline: 5 June 2026.

SUITABLE FOR

- Film enthusiasts and audiences aged 12 and above.
- Seating is limited and allocated on a first-come-first-served basis.

ENQUIRIES
Register at filmarchive.sg/lastreel or call 6332 7700

21. What is the main purpose of the notice?

- (1) To advertise the permanent reopening of the Capitol Cinema.
- (2) To recruit volunteer projectionists for the Singapore Film Archive.
- (3) To invite members of the public to a special screening of restored 1960s short films.
- (4) To announce that the Singapore Film Archive will be closing to the public.

22. Which of the following is not mentioned in the notice?
- (1) The titles of the short films that will be screened.
 - (2) Where the screening will be held.
 - (3) The names of the original directors of the restored shorts.
 - (4) Who the screening is most suitable for.
23. From the notice, what can we infer about Madam Rosnah Yusoff?
- (1) She worked as a projectionist at the Capitol in the 1960s and will introduce the films.
 - (2) She is a film studies professor at a local university.
 - (3) She has restored each of the short films single-handedly.
 - (4) She is the current owner of the Singapore Film Archive.
24. Why does the notice strongly advise registering before 5 June 2026?
- (1) Because the entry fee will double for walk-in attendees on the day.
 - (2) Because the films may not be screened if registrations are too low.
 - (3) Because senior citizens are not allowed to walk in on the day.
 - (4) Because seating is limited and allocated on a first-come-first-served basis.
25. By when must participants register if they wish to claim the early-bird concession?
- (1) 28 May 2026.
 - (2) 5 June 2026.
 - (3) On the evening of the screening at the door.
 - (4) There is no early-bird concession mentioned.

Please note that the passage for Comprehension Questions 66 to 75 in Booklet B is printed below and on the following page. Read it carefully. You may now go on to Booklet B.

Comprehension passage for Booklet B (Questions 66 to 75)

Read this passage carefully. The questions in Booklet B (Section 9, Questions 66 to 75) refer to it.

Last Light at the Cinema

- 1 The night the Capitol Cinema in Geylang screened its last film, Daniel's grandfather wore a tie. It was a thin, slightly stained tie of dark green silk, and he knotted it in the lift on the way down from the flat, frowning at his reflection in the polished steel. Daniel, who was twelve and had never seen his grandfather wear anything but a singlet at home, watched the knot with the silent attention of a child who suspects he is being shown a small ceremony. 5
- 2 The bus deposited them outside a building Daniel had passed a hundred times without ever truly noticing. The Capitol was squeezed between an army surplus shop and a halal bakery, its plaster facade pocked by rain and exhaust, its name written in faded letters above the awning. Beside the doors, a printed notice in three languages announced that this would be the cinema's final screening before the redevelopment of the lot. 10
- 3 "Inside," said his grandfather quietly, as if the sentence had been waiting for him for fifty years, "you must take off your cap." 15
- 4 Daniel had only ever known the Cathay multiplex — the bright concourse, the air-conditioning that knifed through your T-shirt, the smell of caramelised butter pumped through hidden vents. The Capitol bewildered him. Its velvet seats had thinned to a kind of cracked moss in the armrests. Its carved plaster ceiling, once gilt, had powdered down into the colour of weak coffee. And the smell — the smell was something he had no name for: stale popcorn, certainly, but layered with mothballs, aftershave, sweat from generations of warm bodies, and the faint, sweet rot of old curtain velvet. It smelled, Daniel thought, the way a story smelled if you could ever smell one. 20
- 5 They took two seats in the middle of the stalls. His grandfather did not, at first, look at the screen. He looked at the curtain. "I courted your grandmother in this cinema," he said, his voice low. "1962. She was working as a typist at the Cathay Building. I queued in the rain for the tickets. The film was a Cantonese love story whose name I have, very thoughtfully, forgotten." He smiled at the curtain as though it had smiled first. 25 30
- 6 Then he told Daniel about the projectionist — a Mr Hamid, long dead — who had kept a hot pin beside his projector and would, on the censor's instructions, burn small black holes through any kiss that ran longer than three seconds. "You can imagine," his grandfather said dryly, "how very flickering our romances became." He told him, too, about the night in July 1969 when the 35

manager had stopped the scheduled film and screened, live and crackling on this very screen, the grainy figure of a man stepping onto the moon. Nobody in the cinema had moved for nearly an hour.

- 7 The lights dimmed. The curtain drew back with the slow effort of a tired stagehand, and the film began. 40
- 8 Daniel watched his grandfather more than he watched the screen. The lights of the picture moved across the old man's face: blue, then white, then a brief gold when the actors stepped into a garden. His grandfather's eyes did not blink. His hands rested very still on his knees, the knuckles a little swollen, the wedding ring loose around the third finger. Daniel realised, with the abruptness of a window opening onto an unfamiliar street, that the cinema was holding a version of his grandfather that would not exist anywhere else after tonight. 45
- 9 When the credits rolled, the house lights came up to a thin and embarrassed scattering of applause. The manager, a small balding man in a white shirt, stepped onto the small wooden platform in front of the screen and spoke for perhaps a minute. Daniel caught only fragments — “sixty-two years”, “thank you for your patronage”, “a part of Geylang that” — before his throat closed and he stopped. 50
- 10 They left in silence. Outside, the pavement was wet from a brief rain Daniel had not heard. The army surplus shop had lowered its shutters. The halal bakery had switched off its sign. His grandfather stood very still for what felt like a long minute, looking at nothing in particular. Then he squeezed Daniel's shoulder once, hard, and walked toward the bus stop without looking back. 55
60
- 11 Daniel followed two paces behind. He did not yet know how to say it, but he understood that a place, once it closes, takes with it certain people who can only be themselves inside its four walls — and that he had just watched his grandfather lose one of those rooms.

END OF BOOKLET A