

## PSLE English · Practice Paper 2 · Silver 2

### Booklet B

**65 MARKS**

**TOTAL TIME FOR BOOKLETS A & B:** 1 hour 50 minutes

#### CANDIDATE PARTICULARS

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Register No.: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

#### INSTRUCTIONS TO CANDIDATES

1. Do not turn over this page until you are told to do so.
2. Follow all instructions carefully.
3. Answer all questions.
4. Use a dark blue or black ballpoint pen to write your answers in the spaces provided.
5. Do not use correction fluid, correction tape or highlighters.
6. Please do not write in the margin.

## PAPER 2 · BOOKLET B · 65 MARKS

## Written response

| Section  | Marks |
|--|-------|
| Section 5 · Grammar Cloze (Questions 26–35)                    | 10    |
| Section 6 · Editing for Spelling and Grammar (Questions 36–45) | 10    |
| Section 7 · Comprehension Cloze (Questions 46–60)              | 15    |
| Section 8 · Synthesis and Transformation (Questions 61–65)     | 10    |
| Section 9 · Comprehension Open-Ended (Questions 66–75)         | 20    |
| TOTAL  | 65    |

## Section 5 · Grammar Cloze

There are 10 blanks, numbered 26 to 35, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. Each word may be used once only. The letters I and O have been omitted to avoid confusion during marking. (10 marks)

|               |                |                   |
|---------------|----------------|-------------------|
| <b>A</b> in   | <b>F</b> of    | <b>L</b> although |
| <b>B</b> to   | <b>G</b> who   | <b>M</b> with     |
| <b>C</b> when | <b>H</b> that  | <b>N</b> whose    |
| <b>D</b> as   | <b>J</b> but   | <b>P</b> were     |
| <b>E</b> on   | <b>K</b> which | <b>Q</b> how      |

Every December, my school takes the Primary 6 cohort on a heritage trail \_\_\_\_\_<sup>(26)</sup> Little India. We had been looking forward \_\_\_\_\_<sup>(27)</sup> the trip for weeks, and the morning \_\_\_\_\_<sup>(28)</sup> we finally set off was bright and cool. Our guide, Mr Naidu, was waiting for us \_\_\_\_\_<sup>(29)</sup> we stepped off the bus at Tekka Centre. He had been leading walking tours \_\_\_\_\_<sup>(30)</sup> these streets for almost thirty years.

Many \_\_\_\_\_<sup>(31)</sup> us had never visited the back lanes before. Mr Naidu, \_\_\_\_\_<sup>(32)</sup> noticed our curious faces, smiled warmly and promised us a quiet surprise at the end. He told us \_\_\_\_\_<sup>(33)</sup> we should listen for the small sounds — the snip of a tailor's scissors, the chime of a temple bell. None of us spoke at first, \_\_\_\_\_<sup>(34)</sup> after a few minutes the whole group was pointing things out. The promised surprise turned out to be a free cup of masala chai at a tiny kopitiam, \_\_\_\_\_<sup>(35)</sup> made us all very happy.

## Section 6 - Editing for Spelling and Grammar

Each of the underlined words in the passage below contains either a **spelling** error or a **grammatical** error. There are 5 spelling errors and 5 grammatical errors in total. Write the correct word in the box beside its question number. (10 marks)

Every weekday morning, my elder sister and I walks<sup>(36)</sup> to the

36

kopitiam at the corner of our block to buy breakfast for our grandfather. The owner, Uncle Boon, who has run the stall for over thirty years,

always greet<sup>(37)</sup> us by name. Last Tuesday, he recieved<sup>(38)</sup> a

37

delivery of fresh kaya that smelled so tempt<sup>(39)</sup> that we almost ordered

39

an extra slice for ourselves. While we were waiting, my sister accidentally

knock<sup>(40)</sup> over a small glass of warm milk on the counter.

40

Embarass<sup>(41)</sup> by the noise, she quickly bent down to clean up.

41

Uncle Boon merely chuckled and said that even the most careful of customers has<sup>(42)</sup> clumsy moments. Before we left, he remind<sup>(43)</sup> us that

42

the stall would open later than usual the following day. My sister seperated<sup>(44)</sup> the warm toast from the soft-boiled eggs and tucked

44

everything carefully into our basket, determined that nothing would dissapear<sup>(45)</sup> on the short walk home.

45

## Section 7 - Comprehension Cloze

Read the passage below carefully. Fill in each numbered blank with a suitable word. Use only ONE word per blank. (15 marks)

Lakshmi had always envied the cousins who lived in the village. Whenever the family gathered in Madurai for the summer holidays, she would \_\_\_\_\_<sup>(46)</sup> quietly by the well, watching them climb the tamarind tree and dash through the paddy fields. She had grown up in a small Singapore flat and felt, in her \_\_\_\_\_<sup>(47)</sup> heart, that the village was where the real living happened.

One afternoon, her grandmother called her into the kitchen. She \_\_\_\_\_<sup>(48)</sup> Lakshmi a small cloth bag and asked her to grind some cardamom for the evening payasam. Lakshmi tried to \_\_\_\_\_<sup>(49)</sup> that she did not know how, but her grandmother only smiled and patted the seat beside her. "A girl of eleven," her grandmother said softly, "must at least learn how to \_\_\_\_\_<sup>(50)</sup>."

Her grandmother showed her how to crush the green pods with the side of a stone, explaining \_\_\_\_\_<sup>(51)</sup> the seeds would release their oils more easily that way. Lakshmi tried, but the pods kept slipping away from \_\_\_\_\_<sup>(52)</sup>. She huffed and almost gave up.

To her surprise, her grandmother did not scold her. Instead, the old woman wrapped her warm hand over Lakshmi's and guided it. Lakshmi practised every afternoon, \_\_\_\_\_<sup>(53)</sup> handful after handful of pods on a wooden board. By the third day, she could crush a small heap \_\_\_\_\_<sup>(54)</sup> a time. By the fifth, the kitchen carried a faint, sweet aroma whenever she \_\_\_\_\_<sup>(55)</sup> the room.

On the last evening of the visit, her grandmother asked her to prepare the cardamom for the whole family's payasam alone. Lakshmi's heart hammered, but she settled at the low stool and began to \_\_\_\_\_<sup>(56)</sup>. Her wrists ached and her fingers turned a faint green, \_\_\_\_\_<sup>(57)</sup> she kept working. When the small brass bowl was finally \_\_\_\_\_<sup>(58)</sup>, the cousins clapped in mock ceremony. She felt a \_\_\_\_\_<sup>(59)</sup> of pride she had never felt at home.

That night, she wrote in her diary: 'The village is not magical because of the trees or the fields. \_\_\_\_\_<sup>(60)</sup> is magical because grandmother is here, and she has time to teach me.'

## Section 8 - Synthesis and Transformation

For each question from 61 to 65, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one sentence**. The meaning of your sentence must be the same as the meaning of the given sentence(s). Each question carries 2 marks. (10 marks)

61. Ravi was too tired to finish his homework after the long round. [2]

Ravi was not \_\_\_\_\_

.....

62. Mr Krishnan said to his son, "I will tell you the rest of the story tomorrow." [2]

Mr                      Krishnan                      told                      his                      son                      that

\_\_\_\_\_

.....

63. The boys delivered every newspaper in the rain. They were drenched from head to toe. [2]

Having \_\_\_\_\_

.....

64. Aunty Devi leaves a Marie biscuit on her shoe rack every morning. Ravi looks forward to picking it up. [2]

Ravi looks forward \_\_\_\_\_

.....

65. Mr Krishnan had worked very hard. He never complained about being tired. [2]

Despite \_\_\_\_\_

.....

## Section 9 - Comprehension Open-Ended

Read the passage 'The Newspaper Boy' in Booklet A. Answer the questions below in the spaces provided. Marks for each question are shown in brackets. (20 marks)

66. At what time of day does Ravi begin his newspaper round, and how long has he been doing this with his father? [1]

.....

.....

67. In paragraph 2, the writer says that Mr Krishnan chose his English words "as though he was choosing each word out of a tin". What does this expression suggest about the way Mr Krishnan speaks? [2]

.....

.....

.....

68. Why did Ravi feel "something tighten in his chest" when he loaded the bicycle basket on that particular Tuesday? [2]

.....

.....

.....

69. Look at the table below. Complete it by writing what Ravi noticed about his father at two different moments under the void deck. [2]

| Moment in the story  | What Wei Jie did or felt |
|--|--------------------------|
| When his father slid the damp papers into a fresh plastic sheath | (a) _____                |
| When his father sat down on the low concrete bench               | (b) _____                |

70. In paragraph 7, the writer says that Mr Krishnan's tiredness had been "stitched into him by years, not by a single morning." Explain what this means. [2]

---

---

---

71. In your own words, explain why Mr Krishnan had to leave school at fourteen. [2]

---

---

---

72. Mr Krishnan tells Ravi, "My father did not see me grow up. I see you grow up. Every morning." What does this reveal about how Mr Krishnan feels about the newspaper round? Give TWO points. [3]

---

---

---

---

---

73. Which TWO of the following statements about Mr Krishnan are true? Put a tick (✓) in the box beside your TWO answers. (DO NOT TICK MORE THAN TWO BOXES.) [2]

- He came to Singapore from Tamil Nadu thirty years ago.
- He works two jobs - the newspaper round and a security shift.
- He learned English fluently within his first year in Singapore.
- He always carries a spare plastic sheath for the newspapers.
- He returns to India every December to visit his mother.

74. List TWO small details from the passage that show how well Ravi and his father know the regulars on their round. [2]

---

---

---

---

75. At the end of the passage, the writer says that Ravi rode home “sitting a little taller in his seat”. What lesson has Ravi learnt by the end of the morning? Answer in your own words. [2]

---

---

---

---

---

**END OF BOOKLET B - END OF PAPER**