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# G1 English

## Paper 1 — Writing

*Editing · Situational · Continuous*

**GOLD — SEC 1 TIER**

Paper 1 tests writing: a short editing task, one piece of situational writing from a visual poster, and one composition chosen from two topics. Mirrors the SEAB G1 (K100) Paper 1 format.

**Total: 70 marks**

**Time: 1 h 20 min**

**INSTRUCTIONS**

Answer **Section A**, **Section B** and **one** question from **Section C**. Write your answers in the spaces provided. The number of marks is shown in brackets [ ]. In the live examination, Paper 1 is delivered via computer.

**Section A [10 marks]**

**Question 1**

The text below has ten underlined words, numbered (1) to (10). Each underlined word is either **incorrect** or **redundant**. If a word is incorrect, write the correct word in the answer space. If a word is redundant, write a cross (X) in the answer space to show it should be removed. Test grammar only - do not change spelling or punctuation.

Last June, our whole cohort go<sup>(1)</sup> to a camp in the countryside for three days. On the first morning, the instructors divides<sup>(2)</sup> us into small groups. My group was given the task of building a shelter, that<sup>(3)</sup> was harder than it looked. We worked together careful<sup>(4)</sup> so that the branches would not fall. Despite<sup>(5)</sup> the weather was cold, nobody complained. In the evening, we sat around a fire and sing<sup>(6)</sup> songs together. The next day, we climb<sup>(7)</sup> a steep hill to reach a waterfall. The view from the top was more<sup>(8)</sup> better than any photograph. By the last day, we has<sup>(9)</sup> all made new friends. It was one of the better<sup>(10)</sup> experiences of my life.

- |         |          |
|---------|----------|
| 1 ..... | 6 .....  |
| 2 ..... | 7 .....  |
| 3 ..... | 8 .....  |
| 4 ..... | 9 .....  |
| 5 ..... | 10 ..... |

## Section B [30 marks]

*You are advised to write at least 160 words. Marks are awarded for task fulfilment [10] and language [20].*

### Question 2

*Look at the poster from your school in the Insert. Read it carefully and plan your answer before you begin to write.*

You saw the poster below in your school. Write a **personal letter** to your friend, **Alex**, telling them about the clinic and inviting them to sign up with you.

In your personal letter, you should:

- say how you found out about the clinic;
- say which part of the clinic you are most looking forward to, and why;
- tell Alex what they need to bring;
- explain why you think the clinic would be good for them.

*Write in a friendly and encouraging tone. Use your own ideas based on the details given in the poster.*

## Section C [30 marks]

*Choose **one** of the following two topics. Write at least **120 words**. Marks are awarded for content [10] and language [20].*

### Questions 3 and 4

**3** Write about a time when you had to be brave. Say what happened and how you felt afterwards. [narrative]

**4** Describe a busy place in your neighbourhood. What can you see, hear and smell there? [description]

*Write your chosen topic number (3 or 4) in the box before you begin.*

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# G1 English

## Paper 1 - Writing

### *Insert - Section B*

**GOLD — SEC 1 TIER**

This Insert contains the poster stimulus for Section B. Read it and answer Question 2 in the Question Paper.

**Total: 70 marks**

**Time: 1 h 20 min**

## Section B

Read the poster from your school below and use the information to answer Question 2 on the Question Paper.

### PLAY UP! — Junior Sports Skills Clinic

School Field · 5 to 7 June · 9 to 11 a.m. · for students aged 13 to 15



#### What you will learn

- football and basketball skills
- working as a team
- staying fit and healthy

#### What to bring

- sports shoes
- a water bottle
- a cap and sunblock

**Open to all · Register at the PE Department by 31 May · Coached by school team captains**

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# G1 English

## Paper 2 - Language Use & Comprehension

*Insert - Texts 1 to 4*

**GOLD — SEC 1 TIER**

This Insert contains Text 1 (for Comprehension I) and Texts 2, 3 and 4 (for Comprehension II).  
Answer the questions in the Question Paper.

**Total: 60 marks**

**Time: 1 h 20 min**

## Comprehension I

Read **Text 1** and answer Questions 21 to 26 in the Question Paper.

### Text 1

#### The Audition

The text below is taken from a story about a boy auditioning for the school choir.

- 1 Daniel's palms were damp as he waited in the corridor outside the music room. Through the door, he could hear another student singing - clear, confident notes that made his own throat feel tight. He had wanted to join the school choir for two years, but he had never dared to audition until today.
- 2 He had practised his song every evening for a month, singing softly in his room so that nobody would hear. Yet now, standing in the cold corridor, every word seemed to slip out of his memory. What if his voice 5 cracked? What if everyone laughed?
- 3 The door opened, and Ms Rahim, the choir teacher, smiled and called his name. Daniel's legs felt heavy as he walked in. He stood on the small wooden box in the centre of the room and looked at the row of older choir members watching him.
- 4 He opened his mouth, but for a moment, nothing came out. Ms Rahim said gently, "Take your time. 10 Imagine you are singing just for yourself, at home." Daniel closed his eyes for a second, took a deep breath, and began.
- 5 At first his voice trembled, but as the melody carried him along, the fear slowly melted away. He forgot about the watching faces and simply sang. When the last note faded, there was a short silence - and then the choir members broke into warm applause. 15
- 6 Ms Rahim's eyes were shining. "Welcome to the choir, Daniel," she said. Walking home that afternoon, Daniel could not stop smiling. He had been afraid for two whole years, and it had taken only two minutes of courage to change everything.

## Comprehension II

Read Text 2, Text 3 and Text 4 and answer Questions 27 to 41 in the Question Paper.

### Text 2 - a webpage

www.skyline-science.sg

### Skyline Science Centre

Touch, build and discover — three floors of hands-on science, open all year round.

For visit times and workshop details, [click here](#).

Step inside Skyline Science Centre, where every exhibit is meant to be touched! Open all year round, our three floors are packed with hands-on stations: you can launch a paper rocket, build a bridge that holds real weight, and watch lightning crackle inside a glass dome. Friendly guides are on hand at every station to explain how things work.

The centre opens at ten o'clock in the morning and closes at six in the evening. Mornings before noon are the quietest time, ideal for visitors who want to try each station without queuing. Weekends are by far the busiest, so a weekday visit is best if you prefer to take your time.

Families are especially welcome. There is a shaded rooftop garden for picnics, a small shop selling science kits and puzzles, and lockers that visitors may use free of charge. On the first Friday of every month, we hold a free Night Sky session where families can look through our telescopes after dark.

Parking at Skyline is very limited, so visitors are strongly encouraged to take the bus or the train. The number 33 bus and the East Line both stop two minutes away. Please do not bring food into the exhibit halls, and remember that running is not allowed near the delicate machines.

**Text 3 - a notice****Join Our Young Inventors Workshop**

Skyline Science Centre is now taking sign-ups for our popular Young Inventors Workshop, starting next month.

**Who can join:** any young person who enjoys building and experimenting. We run separate small groups for beginners and for experienced inventors, each led by a qualified science guide.

**What it costs:** a single workshop costs twelve dollars, or a course of eight workshops costs eighty dollars. A printed Inventor's Logbook is included free with the eight-workshop course.

**What to bring:** a notebook, a pencil and plenty of curiosity. Goggles and tools are provided at the centre. Please arrive ten minutes early so that your group can begin together.

**How to sign up:** collect a form from the front desk, or download one from our website. Completed forms must be handed in at least one week before the course begins. Places are limited, so do not delay.

**Text 4 - visitor reviews****Rating: 5 out of 5 - Mrs Raja, Skyline**

*“My daughter used to say science was boring, and now she talks of nothing else. The guides treat every question seriously and the small groups mean she is never left behind. We would not go anywhere else.”*

**Rating: 4 out of 5 - Wei Ming, Greendale**

*“A brilliant day out with clever exhibits and patient staff. My one complaint is the parking, which is far too small. We drove around for fifteen minutes before giving up and parking by the station. Next time we will simply take the train.”*

**Rating: 3 out of 5 - Mr Oh, Northbrook**

*“The exhibits are fantastic, but I came on a Saturday afternoon and the halls were so crowded that we queued for nearly every station. I have learnt my lesson — I will come on a weekday morning instead, when it is far quieter.”*



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# G1 English

## Paper 2 - Language Use & Comprehension

### *Question Paper*

**GOLD — SEC 1 TIER**

Answer all questions. The Insert contains the four texts. Mirrors the SEAB G1 (K100) Paper 2 format.

**Total: 60 marks**

**Time: 1 h 20 min**

CANDIDATE NAME	
CENTRE NUMBER	INDEX NUMBER

**READ THESE INSTRUCTIONS FIRST**

Write your name, centre number and index number in the spaces above. Write in dark blue or black pen. **Answer all questions.** Write your answers in the spaces provided on the *Question Paper*. **Additional Materials: Insert** (contains Text 1, Text 2, Text 3 and Text 4). The number of marks is given in brackets [ ] at the end of each question.

**Section A [20 marks]****Part 1 - Modified Cloze I (Vocabulary) [10 marks]**

Fill each numbered blank with the most suitable word from the list below. There are fifteen words but you need only ten. Use each word once only.

**Word list:** bubbles · careful · experiment · goggles · instructions · liquid · measured · mixture · poured · results · safety · science · steam · table · wrote

In our (1) ..... lesson, we carried out an exciting (2) ..... First, we put on our (3) ..... to protect our eyes. Our teacher reminded us to follow the (4) ..... carefully for our own (5) ..... We (6) ..... out exactly fifty millilitres of a blue (7) ..... into a beaker. When we added the powder, the (8) ..... began to fizz and produce tiny (9) ..... Finally, we (10) ..... down our findings in our notebooks.

[Turn over

**Part 2 - Modified Cloze II (Grammar) [10 marks]**

*Fill each numbered blank with one suitable word. Each blank needs your own word - there is no list.*

Dear Editor, I am writing **(11)** ..... express my concern about the litter in our park. Over the past few months, the amount of rubbish left **(12)** ..... the ground has grown worse. Last weekend, **(13)** ..... example, I counted more than twenty plastic bottles near the pond. This is not only ugly **(14)** ..... also harmful to the birds and fish **(15)** ..... live there. Many residents **(16)** ..... visit the park have complained, **(17)** ..... nothing has changed. I strongly believe **(18)** ..... more bins should be placed around the park. If we all play our part, the park **(19)** ..... become a cleaner place **(20)** ..... everyone to enjoy.



*[Turn over*

**Section B [40 marks]**

**Comprehension I [10 marks]**

Refer to *Text 1* in the Insert for Questions 21 to 26.

**21** Give **two** details from paragraph 1 that show Daniel was nervous. [2]

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.....

.....

**22** Why do you think Daniel practised his song “softly in his room so that nobody would hear” (paragraph 2)? [2]

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**23** What advice did Ms Rahim give Daniel to help him (paragraph 4)? [1]

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**24** In paragraph 5, how did Daniel's feelings change as he sang? [2]

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.....

**25** What does the choir members' “warm applause” (paragraph 5) suggest about Daniel's singing? [1]

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.....

**26** At the end, the writer says it “had taken only two minutes of courage to change everything.” Explain what this means. [2]

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.....

.....

*[Turn over*

**Comprehension II [30 marks]**

Refer to Text 2, Text 3 and Text 4 in the Insert for Questions 27 to 41.

27 According to Text 2, at what time does the centre open in the morning? [1]

28 Give **two** reasons why a visitor might prefer to come before noon. [2]

29 In Text 2, every exhibit is “meant to be touched.” What does this phrase suggest about how the centre wants visitors to learn? [1]

30 According to Text 2, how are visitors advised to travel to the centre, and **why**? [2]

31 What may visitors use free of charge at the centre (Text 2)? [1]

32 In Text 3, name **one** group of people for whom separate workshop groups are run. [1]

33 How much would you **save** by booking the course of eight workshops instead of paying for eight single workshops? [2]

34 In Text 3, give **two** reasons why someone might choose the eight-workshop course rather than single workshops. [2]

35 In Text 4, which reviewer is most likely to **take the train** next time, and how do you know? [2]

36 Mrs Raja writes that they “would not go anywhere else.” What does this tell us about how she feels about the centre? [2]

[Turn over

.....

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.....

**37** Write **2**, **3** or **4** to show which text (Text 2, Text 3 or Text 4) each statement comes from: [3]

- (a) It explains how much the workshops cost. ....
- (b) It tells you the centre's opening hours. ....
- (c) It gives the opinions of people who have visited. ....

**38** Your friend would like to join the workshop. Which text should he read, and give **one** thing he must do to sign up. [2]

.....

.....

.....

**39** For each statement, write **True** or **False** and give a reason from the texts: [4]

- (a) The centre is closed during the week. True / False Reason: .....
- (b) Visitors must bring their own goggles and tools. True / False Reason: .....

**40** Mr Oh says he “learnt his lesson.” What lesson did he learn? [2]

.....

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.....

**41** Using your own words as far as possible, give **three** things the centre does to welcome families. [3]

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